

Press Release

Indonesian Women Artists IWA3: Infusions Into Contemporary Art at the National Gallery of Indonesia, Jl. Merdeka Timur 14, Jakarta

Press meeting: 29 March at 3 pm,

We are happy to announce the exhibition **Infusions Into Contemporary Art** featuring 10 auspicious Indonesian women artists aged over 50, whose conceptual and artistic consistency have been marked by continuous creative peaks over two decades, signaling their contributions to contemporary art which must be duly chronicled in art historical writing.

The artists are

Arahmaiani (1961); Bibiana Lee (1956); Dolorosa Sinaga (1952); Dyan Anggraini (1957); Indah Arsyad (1965); Melati Suryodarmo (1969), Mella Jaarsma (1960), Nunung WS (1948); Titarubi (1968), Sri Astari Rasjid (1953).

The exhibition is organized by Cemara Enam Foundation, as part of its continuous effort to fill the gaps in Indonesian art-historical writings that used to leave women's contributions behind, resulting in incomplete art historical revelations.

The Foundation whose founder the late Toeti Heraty Noerhadi Roosseno also founded Cemara-Gallery Museum, also organized the publication and exhibition **Into the Future**, held at the National Gallery of Indonesia in February 2019. It featured 21 artists aged between 27 and 41.

The exhibition **Infusions into Contemporary Art opens on 29 March for limited invitees**, while the wider **public is welcome between 30 March and 24 April 2022. Attendance is by registration.**

Inda C.Noerhadi, director Cemara Enam Foundation

Carla Bianpoen, curator

Citra Smara Dewi, curator